

# ENGL235L : Creating Writing: Nonfiction

This course focuses on the reading and writing of creative nonfiction or, in essence, "true stories well told." Students will be creative in their study and use of literary techniques to present factually accurate prose about real people and events in a compelling and dramatic manner with the goal being to make nonfiction stories read like fiction. Nonfiction includes a broad category of prose works such as personal and narrative essays, memoirs, travel writing, observational or descriptive essays, and so on. Professional and student work will be read, and workshopped throughout the semester. ([ENGL100L](#) may be taken concurrently)

**Credits** 3

**Lab Hours** 0

**Class Hours** 3