

Art: Studio Art Track

Degree Type

Associate in Arts

An associate degree in Art at LRCC offers a choice of two concentrations: Art Education and Studio Art. They share a core of 4 classes in studio foundations and history. Both tracks offer a strong arts foundation for entry into the field and several options for transferring to 4-year programs.

The Studio Art track focuses on drawing and painting and has elective options in printmaking, ceramics, and digital media. Students will leave the program with a sense of their own creative process and a personal website to market themselves and their work to galleries, job prospects or transfer to a 4-year program. With this degree a student is prepared for entry into the field or continued education.

The Art Education track provides students with a survey of studio art courses and art education courses. Students will spend time in elementary, middle or high school art classrooms, observing and interacting with students and teachers. Upon completion of the degree students will be prepared to teach art in a private setting or to transfer to a 4-year institution to complete their Bachelors in Art Education and earn their teaching certificate.

Students who complete the program will:

- translate the 3D world onto a 2D surface through drawing, painting, or digital media,
- utilize the elements of composition, 2D design, 3D design and color theory,
- realize and create a cohesive body of work, photograph and organize this work into an online portfolio and layout and hang this work in a professional manner,
- understand and discuss current trends in the art world,
- communicate effectively both orally and in writing as well as through artistic communications,
- explore diverse ideas and emotions, as expressed through art history, to evaluate the effect of historical trends, events, institutions, and social systems as applied to the arts,
- perform mathematical operations basic to functioning in present and future disciplines or occupations and to prepare for further education,
- demonstrate scientific thought both quantitatively and qualitatively by learning to recognize and formulate questions for analysis of human and technical problems.

First Year

Fall Semester

Item #	Title	Class Hours	Lab Hours	Credits
ARTS111L	Introduction to Drawing	2	3	3
ARTS120L	2-D Design	2	3	3
ARTS131L	Art History: Prehistoric to Gothic	3	0	3
ENGL100L	English Composition	4	0	4
INDL100L	College Essentials	1	0	1
	Social Science Elective	3	0	3
	Sub-Total Credits	15	6	17

Spring Semester

Item #	Title	Class Hours	Lab Hours	Credits
ARTS125L	3-D Design	2	3	3
ARTS136L	Art History: Renaissance to Modernism	3	0	3
	English Elective	3	0	3
	Mathematics Elective (3 credits)	3	0	3
	Social Science Elective	3	0	3
	Sub-Total Credits	14	3	15

Second Year

Fall Semester

Item #	Title	Class Hours	Lab Hours	Credits
ARTS116L	Drawing: Personal Voice	2	3	3
ARTS240L	Painting I	2	3	3
ARTS251L	Issues in Contemporary Art	1	0	1
	Art Elective	3	0	3
	Science Elective (3 credits)	3	0	3
	Social Science Elective	3	0	3
	Sub-Total Credits	14	6	16

Spring Semester

Item #	Title	Class Hours	Lab Hours	Credits
ARTS216L	Drawing: Figure in Value	2	3	3
ARTS266L	Portfolio	2	0	2
	Art or Graphic Design Elective	3	0	3
	Mathematics Elective (3 credits)	3	0	3
	Science Elective (4 credits)	2	3	4
	Sub-Total Credits	12	6	15
	Total Credits			63