ARTS111L : Introduction to Drawing

This course is an introduction to drawing from observation. We will cover several "tools for seeing" or ways of translating the 3-Dimensional world onto our 2-Dimensional page. We will work on ways to overcome our preconceived ideas of what something looks like and to truly see it. Tools to be covered are sighting and measuring, negative space, summarizing value and 1-point perspective. This class will work primarily in black in white and from observation of still lives and the landscape. Drawing as a mode of self-expression will also be explored throughout the course.
Credits 3
Lab Hours 3
Class Hours 2