

# ARTS116L : Drawing: Personal Voice

The projects in this course are aimed at helping the student find their “personal” drawing Voice. They will explore what they are using art to say and how they are saying it. An introduction to color theory is covered and a variety of both black, white and color drawing media are used. Assignments involve synthesizing from observational drawing and imagined drawing, working in diptychs and series, working from written prompts as well as process-oriented prompts. Assignments encourage both observational and abstract work.

**Credits** 3

**Lab Hours** 3

**Class Hours** 2

**Prerequisites**

[ARTS111L](#) or Permission of Instructor